The Chronicle

Week of February 25, 2008 | Purdue University Calumet | http://www.pucchronicle.com

Thriller: 20 Years Later
Page 7

Go Print here to stay
Page 3

Peregrines struggle leads to loss
Page 12

Profile of Peregrine Linsey Smith
Page 10

After NIU, campus talks safety

Brian Bultema
News Editor

Chronicle Photo by Nathyn D. Gibson

Administrators Peggy Gerald, Howard Cohen and Michael Kull answer a question from a student during a forum about campus safety on Tuesday.

The routine of campus life at Northern Illinois University was interrupted with the sound of gunfire two weeks ago, leaving six dead in an oceanography classroom.

Steven Kazmierczak, the 27-year-old gunman in the incident, walked into the classroom and fired from the stage killing five students and injuring 15 others.

The event left the university burdened with questions about what more it could have done to prevent the killings.

Emergency prevention and preparedness were the prime topics on college campuses around the country last week due to the incident at NIU.

PUC too has been grappling with ways to prevent and prepare for campus tragedies.

The Crisis Management Team, a team of administrators, faculty and police assembled in response to the Virginia Tech shootings, meets the third Tuesday each month to discuss preventative measures for campus emergencies.

Last Tuesday the team held a forum in lieu of the event at NIU to discuss revisions to the emergency plan compiled after the Virginia Tech incident.

"We wanted to understand where we're falling short," Wes Lukoshus, the public information officer for the team, said.

Professor Dean Larson, the emergency response consultant, said the team will likely begin to change more policies in response to the incident at NIU.

But Lukoshus said the team has not definitively decided on reforms to the current emergency plans yet. He said the team is considering a number of changes, many in response to concerned students and faculty at the forum.

One hotly discussed issue among students is a campus text-messaging system which would alert students on campus and those commuting to campus about emergencies. NIU employed a similar system and a slew of other universities have implemented text-messaging systems recently, including Purdue University on Jan. 7.

Lukoshus said the "come and go" nature of PUC makes the text-messaging system difficult to implement.

"It's certainly not impossible," Lukoshus said. "But we need to students to buy into the system."

Krystal Garcia, a freshman majoring in business management, said a text- messaging system should be an obvious choice for PUC. She said it would be more effective for commuters to alert them of potential dangers on campus.

Lukoshus said the team has not eliminated the idea of a text-messaging system, but that the university plans to use the PUC Web site and the campus speaker system during emergencies.

Several University Village residents also raised concerns about a lack of security on campus.

"I don't ever see campus police," Adrianna Soverall, a freshman majoring in communications, said.

Soverall said she does not own a car and has avoided walking in the dark recently due to no security being present on campus. She said she would feel safer if the University Police officers continuously patrolled the campus.

Taqueenia Spruiell, a freshman majoring in biology, said she also rarely sees PUC security.

"They need to hire more security," Spruiell said. "I rarely see them."

But University Police Chief Stephen Chaddock said at the forum that the police department is fully staffed with 12 officers.

Lukoshus said team will review concerns taken during the forum for its next meeting on March 18.

The crux of campus safety, according to Lukoshus, is balancing solutions with the inherent open nature of a public university's campus.

"People want to be assured of safety," Lukoshus said. "But we can't assure absolute safety to students."

Amy Davis voted off 'Idol' in first round

myspace.com/amyunderwater

Amy Davis, a graduate student at PUC, was voted off 'American Idol' in the first finalist round.

Isabel Rodriguez
Editor in Chief

Amy Davis lost her chance in America's spotlight after she belted out one last tune in front of millions Wednesday.

Davis' weeks on "American Idol" ended with her abrupt elimination from the top 24 in the first round.

The PUC graduate student sang "Where the Boys Are" by Patsy Cline but failed to wow all three judges.

"You look great, but didn't sound great," judge Simon Cowell said. "And you need county twang for it to work and you don't have that."

The 25-year-old walked off the stage with her chance as America's next idol gone, leaving 20 contestants on the reality show.

"I can actually carry a tune, I promise!" Davis stated in her MySpace blog. "The blame for my less-than-stellar singing is mine and only mine."

Davis stated in her blog that she doesn't blame her elimination on "American Idol" or its sound system or equipment.

"The problem with me is that I am completely left-brained and once I learn something is it hard to switch up," she stated about her switch from in-ear monitors to floor monitors on the show.

Both Davis' MySpace pages and Facebook flooded her comment boxes with words of encouragement and best wishes.

"Hey great try, you got robbed," one friend stated. "Just so you know I have a blister on my thumb from dialing that damn number."

Friends and family weren't only the ones sad about bidding the aspiring singer farewell.

Votetheworst.com stated how unfortunate it was to see Davis' elimination. The Web site is known "to support for the entertaining contestants who the producers would hate to see on American Idol."

And Davis was no different.

"She may not be the model VFTW pick, as we usually vote for someone who is entertaining," one member stated. "But if we don't have someone truly entertaining, we fall back on the worst vocalist.

"Tonight that was Amy," the member said.

Davis was unable to speak to the media in regards to "American Idol" in time for publication. Media inquiries must be cleared through Fox publicity.

ADMINISTRATIVE UPDATE

It's time to prepare financially for the 2008-09 aid year

With Fall 2008 priority registration just around the corner, students should begin preparing financially for the 2008-09 academic year. Purdue University Calumet's Office of Financial Aid and Student Accounts offers the following three suggestions for students to consider while exploring to meet their 2008-09 financial responsibility.

1. File for financial aid by completing and submitting the FAFSA (Free Application for Federal Student Aid by March 10 (that is the priority deadline to be considered for all levels of aid: federal, state and institutional). *Please Note:* If a completed FAFSA is filed after March 10, a student is considered only for federal aid. There are two steps in filing:

   a. Obtain a PIN (which is used as your signature) by accessing www.pin.ed.gov (dependent students will need one of their parents to obtain a PIN also)

   b. File and submit your FAFSA (Free Application for Financial Aid) by accessing www.fafsa.ed.gov

2. Submit a Scholarship Interest Questionnaire. Students who want to be considered for Purdue University Calumet scholarships must submit this questionnaire by the March 10 priority deadline. A copy of this questionnaire can be obtained by accessing http://www.calumet.purdue.edu/finaid/SCHOLINT_0809.pdf or by visiting the Office of Financial Aid and Student Accounts in Lawshe 130. *Please Note:* Some scholarships may require additional applications.

3. *Sign up for the NBS/FACTS Payment Plan*, a tuition management plan for budgeting tuition and other educational expenses. Interest and finance charges are not assessed. There is a $25 non-refundable enrollment fee per semester.

The Office of Financial Aid and Student Accounts welcomes your questions.

Please contact us by:

e-mailing: finaid@calumet.purdue.edu
visiting: Lawshe Hall, Room 130, Stations 6 and 7
accessing: www.calumet.purdue.edu/finaid
phoning: 219/989-2301 or 219/989-2560

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What's Going On?

A Look Around...

Stark-Tinkham Writing Contest

The Department of English and Philosophy is inviting submissions for the Stark-Tinkham Writing Contest. Poems, stories and non-fiction essays are welcome, and electronic submissions are now accepted.

Prizes include gift cards from retailers including Best Buy and Target.

The deadline for submissions is March 19. For complete rules and instructions, click on the Stark-Tinkham link on the English and Philosophy homepage, calumet.purdue.edu/engphil, or e-mail starktinkham@calumet.purdue.edu.

PUC Counseling Center

The Counseling Center at PUC is setting time aside this semester for walk-in students and faculty.

Every Tuesday from 10 a.m. to 11 a.m. and every Wednesday from 1 p.m. to 2 p.m. the Counseling Center will allow those who do not have an appointment to visit the center.

For additional information about the center, please call 989-2366.

Chancellor's Reading Circle

The spring Chancellor's Reading Circle will be held on Mar. 19 from 7 p.m. to 9 p.m. at the Kuiper house, one block from campus.

Dr. John Lucas will facilitate a discussion of the book "Wins, Losses and Lessons" by Lou Holtz. Interested students may register in the Office of Student Activities at SUL 104B. Books are free and refreshments are provided.

International Film Series

The International Film Series is presenting its fourth film, "Delicatessen," on Feb. 28 at 7 p.m. in SUL 353. The film is the last French film in the series.

The series will feature Chinese films beginning next week. There will be a brief discussion before and after the film. The series is open to the public.

Books andCoffee

The Black Student Union is sponsoring a "Books and Coffee" evening on Feb. 25 from 5 p.m. to 7 p.m. in SUL 305. The meeting will feature the book "Amazing Grace: Letters Along my Journey" by Rae Lewis-Thornton.

The event is free and open to all students and faculty. For more information, contact the Black Student Union at blackstudentunion1@hotmail.com.

A workshop on basic self-defense

The International Women's Organization will be presenting "A Workshop on Basic Self-Defense" on Friday, Feb. 29 from 1 p.m. to 2 p.m.

A meeting will be held from 2 p.m. and 3 p.m.

Participants are encouraged to wear comfortable clothes and shoes.

Please contact Student Activities at (219) 989-2369 or studentactivities@calumet.purdue.edu for more Information.

This is workshop is sponsored by the Office of Student Activities and New Student Orientation & Office of International Programs.

Open mic night

Do you have a Talent? The attend "Open Mic Night" at PUC on Friday, Feb. 29 from 6 p.m. to 8 p.m. at Calumet Fall lounge. It will be hosted by Less than 11 and sponsored by Student Activities.

Artists wanted

The Fine Arts Student Association is currently recruiting students interested in the arts.

Painters, writers, photographers, musicians and graphic artists are welcome to join. Find an audience for your creative spirit.

FASA is open to all PUC students and alumni. Membership is free.

For more information, contact fasacalumet@hotmail.com or visit SUL 324-E.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE CHRONICLE

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ASSOCIATED COLLEGIATE PRESS

Campus served 'A Taste of Africa'

Don Lail
Chronicle Correspondent

A melting pot of students, faculty and community members filled Alumni Hall Saturday to celebrate "A Taste of Africa," a cultural event to honor the continent's wide variety of traditional food, fashion and music.

The audience was first treated to music and African cuisine, including ginger-pineapple juice, peanut soup and lamb.

Anatole Balma, a professor in the Department of Foreign Languages and Literatures, opened the celebration by saying hello in a myriad of African languages.

"From the beginning we've seen cooperation, proving Purdue Calumet is not a heartless institution," Balma said. "Purdue Calumet is not a cold institution. Purdue Calumet is a welcoming institution."

Chancellor Cohen then formally addressed the audience as Balma helped to dress him in traditional African attire.

"At Purdue Calumet, we've tried to recognize and highlight all the different cultures that have found their way here from other parts of the world," said Cohen.

The audience was treated to a traditional Ethiopian food known as injera bread by Almaz Yijizaw, the owner of the Ethiopian Diamond Restaurant. Servers passed the injera bread to the audience who each broke off a piece, signifying the bonds of loyalty and friendship.

Chronicle Photo by Gary Yoways

Almaz Yijizaw shows the audience how to make Ethiopian bread during "A Taste of Africa," held Saturday in Alumni Hall.

Professional storyteller and banjoist Dan LeMonnier then entertained the audience with three African folk tales about spiders, elephants and tribes.

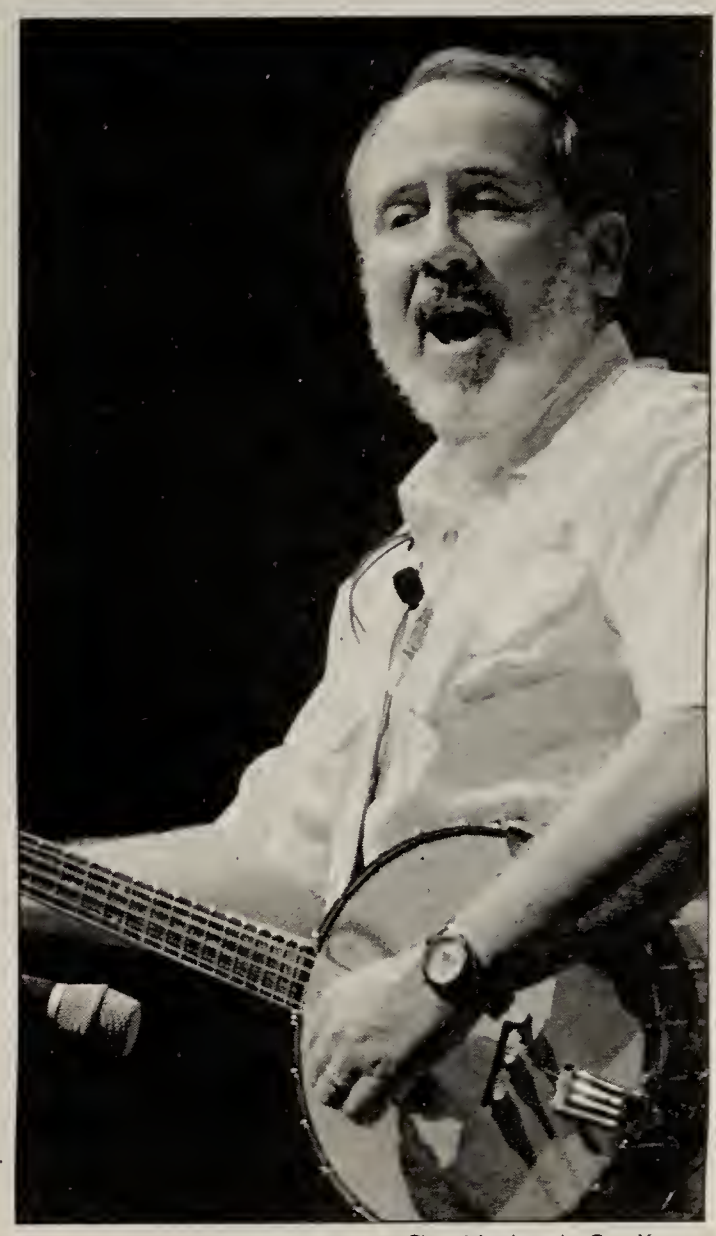
PUC students also contributed to the celebration.

Sandra Ikpeama, a PUC student majoring in nursing, performed a native African dance. PUC graduate Uyi Eguasa also performed a few of his own modern songs; "Wahala," meaning trouble, and "Motherland Sexy," a song about being a good mother.

"This event takes me down memory lane," said African Student Association President Okeroghene Gbagi.

Greg Obi, a lecturer in the School of Management, led a fashion show portraying different kinds of African clothes.

After PUC student Emuoboh Gbagi presented more contemporary African music and a few closing remarks by Heleine Van Dyke from the department of Foreign Languages and Literatures, the three-hour event ended with an African "Dance-a-long."



Chronicle photo by Gary Yoways

Professional storyteller Dan LeMonnier entertains the audience with African folk tales.

CTIS Connection

Information Technology Services at Purdue University Calumet

Prevent Identity Theft

Over ten million Americans have had their personal information used for credit card fraud, bank fraud, or other crimes according to the Federal Trade commission. Over the next couple of weeks we're going to discuss this growing trend in crime.

Facts about identity theft:

- Identity Theft costs victims almost $53 billion dollars a year.
- Over 300 million hours have been spent by Americans resolving issues related to identity theft.
- Identity theft is not just an online phenomenon. In fact the majority of identity theft is done without internet aid.
- Though the number of victims has decreased over the years, the amounts of money involved have increased.

How to protect yourself:

- Shred all important papers. Anything with your birthday, address, social security number, or any other important personal information should be shredded. Credit card applications in particular should be thoroughly destroyed.
- Be careful when entering your PIN number at ATMs. People looking over your shoulder can read it.
- Do not use personal information, or common dictionary words as passwords. These can be guessed easily.

More tips on protecting yourself will be given next week. Until then, you can come down to GYTE 133 and get a free CD from the federal government that will provide you with more information.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

GoPrint to stay

Brian Bultema
News Editor

After making its debut last semester, the print management system GoPrint is at PUC for good, according to system supervisor Wayne Samardzich.

Despite frequent complaints and skepticism from students during its inauguration, Samardzich said GoPrint was more effective at halting excessive printing than expected.

"The whole thing was to try to desperately to control what was out of control," Samardzich said. "Once the semester got rolling we didn't hear any outcry from students."

Of the 7,200 students who printed on campus last semester, 3 percent printed beyond their $20 quota given at the start of each semester. Another 54 percent of students printed fewer than 100 pages of the allotted 500 pages given to students.

"Before, people would print, change one letter, print again, then change another letter," Samardzich said. "We're getting less of that now."

Doug Sharp, the assistant vice chancellor for information, said the statistics show students abused the unlimited printing policy on campus prior to last semester.

"If electricity and gas were free, of course you would never shut it off," Samardzich said.

Samardzich said the number of student reimbursements was surprisingly low as well. He said despite the liberal reimbursement polices of the department, only 136 students were granted refunds.

Amanda Bult, a freshman majoring in education, said she had her worries when she found out about GoPrint.

"I had to print 20 sheets at a time for projects all semester," Bult said.

But she said she never came close to exceeding her quota.

Daniel Janik, a senior computer graphics technology major, said he misses the old system of unlimited printing because his major requires him to print more than others.

"Why don't they just put it into the tuition and get it over with?" he said.

Sharp said the administration had considered tinkering with the quota given to certain majors, but there was no pattern of certain majors exceeding their quota more than others.

He said administration has no plans to change the current system, and that the Academic Computing Council is currently monitoring trends in problems with GoPrint.

Police Blotter

02.11.08 - 5:35 p.m. Porter
Theft
Under investigation

01.28-02.12.08 - 3:45 p.m. Gyte
Harrassment
Under investigation

02.15.08 - 10 a.m. Gyte
Mental subject
Closed

2.18.08 - 10:45 a.m. Powers
Battery/ intimidation
Under investigation

2.18.08 - 4:55 p.m. Porter
Criminal mischief
Closed

2.19.08 -12 a.m. Univ. Village
Recovered Property
Closed

02.19.08 -3:32 p.m. Bookstore
Check deception
Under investigation

02.19.08 - 3:25 p.m. Bookstore
Warrant/Arrest
Criminal arrest

Unknown - Porter
Criminal mischief
Closed

02.20.08 - 5:15 p.m. PWR Lab
Disorderly conduct
Closed

02.21.08 - 2:35 p.m. Univ. Village
Harrassment
Under investigation

02.22.08 - 12:45 a.m. Gyte
Criminal mischief/threat
Under investigation

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Writers win first, third

Rachel Eggebrecht
Chronicle Correspondent

Photo Provided

Andrea Owens, Ivan Guerrero, and Andre Meeks placed first in the Festival of Media Arts competition along with Adam Raschka and Chris Peart for their script of an episode of "House."

PUC students set the scriptwriting category on fire during the Broadcast Education Association's annual Festival of Media Arts competition.

The festival accepts student and faculty submissions from around the world in the categories of audio, documentary, interactive multimedia, news, scriptwriting and video in the competition.

Four scripts from Professor Mary Beth O'Connor's Scriptwriting class were submitted for consideration in the scriptwriting category. Two of those four placed in the top of their category, one garnering first place and the other third.

The first place script, an hour-long episode of "House," was written by students Ivan Guerrero, Chris Peart, Andrea Owens, Adam Raschka and Andre Meeks.

Third place winners, Kaitlin Craig, Denise Agardy, Emily Wrona and Liane Ellis, wrote a script for "Desperate Housewives."

According to O'Connor, the majority of students in the international competition major in scriptwriting, whereas her students are mostly first-time scriptwriters with experience from only one course.

Students have from the beginning of classes in August until December to research and write their scripts. But participation in the BEA contest is not required.

"Some people might be intimidated by the amount of work but you gain so much insight into the detail [of scriptwriting]. It's a good class to take, a solid foundation," Andrea Owens, a member of the first place team, said.

"The groups are randomly selected," Chris Peart said. "But we had an excellent group. We were pretty diverse."

Preparation for both groups included watching previous episodes of shows they were writing for and becoming familiar of characters and storylines.

"We had to really know what each character would do in any situation," said writer Kaitlin Craig.

The first place scripts will now compete for the Best of Festival King Award. The winners will be honored at a Las Vegas conference this April, and will compete for a monetary award.

But Guerrero knows there is more to be gained from winning.

"It's a very competitive field and this is a good way to get some exposure," he said.

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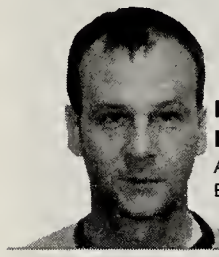
Don't subject to the 'brain drain'



Rick Balutewicz
Assistant Photo Editor

Indiana is just another "brain drain".

This is when citizens of a region earn an education and move away. This could be because of numerous reasons, but chances are it's because they see little opportunity.

It is a complicated social dilemma, but needs to be addressed. One thing we should realize is that in the long run, the cause does not matter because the "brain drain dilemma" is a sure death of any civilization whether Northwest Indiana or across the world in India.

When the best and brightest head out, it leaves the less fortunate to flounder as they fend for themselves. It is a prime example of Darwin's selection of the fittest. Yet it would be hoped we have evolved into a higher life form that helps our fellow human and does not abandon them.

Those who regularly read newspapers – especially letters to the editor or whatever is in the public commentary section – know what I mean when I say people who make their voices heard the most seem to have the narrowest minds. It's just as Dave Chappelle on "Inside the Actors Studio" said "It is about keeping an open mind, when you keep an open mind. It leaves you more options to choose from and more options means more opportunities."

Maybe if there were more options for our graduates to choose from they would not be so quick to leave.

I challenge the public to keep an open mind. If something is misunderstood, research and find out more about it before fighting against it. Do not make decisions based on flawed logic and again, research for more information before making decisions that may affect society.

I challenge PUC students to look for opportunities in the Region before looking elsewhere. Do not automatically think there are no opportunities in the area. Yes, at present, they may be few and far between, but they are there.

Third, I challenge PUC to extend its hand into the corporate and business structure of Northwest Indiana and join forces with as many businesses as possible. Forgo joining with only the largest and let us extend our hand to the small business as well.

A symbiotic relationship between PUC and local area business is beneficial for both. PUC gives more opportunities for its graduates and businesses have a wonderfully educated workforce from which to draw employees.

Have feedback? Readers can contact Rick Balutewicz at chronicle_photography@yahoo.com or (219) 989-2547.

By Sarah Grabarczyk

THE CHRONICLE

Volume 28, Issue 7
Spring 2008
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Nathyn D. Gibson, Photo Editor

A new notification option

The issue: Adopting a text messaging system for emergencies

Our opinion: It's another effective medium to the campus emergency notification system

The recent school shootings at Northern Illinois University made PUC students and faculty wonder if it can happen here.

The Crisis Management Team held an open forum last week, allowing students to question PUC's emergency system. While students addressed their concerns and suggestions, one option proved reliable, effective and much needed.

The only thing PUC can really do is prepare and at the very least try to deter these occurrences from happening.

So what exactly can we do? As of Jan.7, PUC's sister school Purdue Lafayette adopted a text messaging system for emergency situations. 2SMS Business Text Messaging is hosting the service and is available to students and staff alike. Since most students and staff have a cell phone these days, something like this is one of the better ideas for emergency notification - especially for a commuter campus like ours.

As of last month, 10,762 people have registered their cell phones to receive emergency notifications at West Lafayette and that total is trending upward. It would only make sense for the CMT to implement this. The emergency preparedness guides distributed throughout campus and announcement system are steps in the right direction but there are significant flaws in using those alone.

Class cancellations due to weather and environment is something that needs to be addressed, mostly because of the risk alone of driving in bad weather conditions.

The simple nature of a full semester of classes puts a large amount pressure on students not to miss classes. If lessons and lectures are missed, it's double the strain for making it up. This forces students to feel obligated to make it to class regardless of the risk around them, only to finally arrive and discover campus has been closed for the day.

A text messaging system will save students time if classes are canceled for weather conditions.

"It's certainly not impossible," said Wes Lukoshus in regard to implementing a text messaging system. "It's something we will explore further. We need students to buy into the system."

It was stated by a CMT member that it would be difficult to implement and to reach students because of the come and go nature. It is because of the come and go nature that students cannot rely on a Web site notification on PUC's homepage, telling them classes are cancelled or an emergency has arisen.

A similar system is already in place for faculty. In cases of emergencies or cancellations, they receive calls to their home phones.

If such a simple task can be done for faculty, why not students? The number of students shouldn't be considered a solid reason.

If PU can do this with enrollment at 39,228 students, why can't PUC?

Implementing a system like this will not be difficult at all. It's all computer based and students and staff would just need to register their cell phone number with the university. It's even done online so any student can register anywhere there's an internet connection.

Saving lives far surpasses the small price to pay for a text message.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Campus shootings a new student concern

Ryan Metz
Sports Editor

Gone are the days when college students worries only involved mid-terms or finding enough change in the bottom of their pockets to pay for books. Now we have to worry about stray bullets.

We are all lulled into a false sense of security as we walk through the hallways we could never imagine being covered in blood.

The horrific images were hard to handle as we watched the scenes unravel at Virginia Tech and more recently Northern Illinois University.

While we might never truly understand the thought process behind these cold-hearted killers, the growing demands of college can certainly be a cause of concern.

"Balancing multiple demands and stressors has an effect on the way people are able to cope," Dr. Kenneth Jackson, the director of counseling at PUC says. "The violent acts that occurred at Virginia Tech and Northern Illinois are low in terms of incidents, but *are* so tragic that it breaks through the shield."

Jackson said we all have mental concerns but mental illness affects only 10 percent of the population. "In the last 15 years – psychotropic medications have made great advances in treating mental health issues that majority of Americans experience," Jackson said.

While the two gunmen stopped taking their medications, a person to turn to for console would have helped.

"If you are seeing distressing behaviors - talk with the person, whether it be a friend, colleague or professor," Jackson says. "Establish a good relationship and let them know that you are concerned and make the appropriate referrals if needed."

College students attending counseling centers last year increased 36 percent. PUC offers good and qualified counseling free of charge, something that won't take place in the workforce after school.

"We assist students to remain in school and address crisis – really hiccups and speed bumps – but if you hit a speed bump and you don't know it's there, you can wreck the car," Jackson said.

Jackson cautions against profiling students that are eccentric or have unusual interests. "That's not an indicator, that's who they are," he said.

Picking up your book bag and heading to school shouldn't ever be something that is frightening, yet it can be now.

Have feedback? Readers can contact Ryan Metz at chronicle_sports_editor @ yahoo.com or (219) 989-2547.

Generous portions at meager prices

Stephanie Powers
Chronicle Correspondent

chicago.metromix.come

The Boundary, located on Chicago's North Side, offers great food at surprisingly low prices. Couples and families alike can enjoy a low key atmosphere. It's worth the ride from the Region to the Windy City. Diners can find this restaurant at 1932 W. Division St. in Chicago. For more information about the menu, call (773) 278-1919.

The Boundary Tavern & Grille on Chicago's North Side is quite an experience.

Its location between two other buildings on Division St. does not make this hotspot look anything special but its atmosphere helps create a wonderful dining experience.

This tavern and grille raises the standards set by others. Dim lighting and candlelight help create a warm atmosphere, with modern and simple décor. The men's restroom is even equipped with a television, showing the game or shows played in the dining room.

The Boundary sets itself apart from others by its faire and for serving more than just hamburgers and sandwiches.

The food is not only delicious but also reasonably priced. Appetizer prices cost from $2 to $10.95 and range from chicken noodle soup to Vietnamese spring rolls. There is something for every appetite.

The quesadillas are prepared with onions and tomatoes that compliment a blend of pepper jack cheese. Chicken or filet mignon can be added for an additional charge.

For someone looking to sample sandwiches, The Boundary offers mini sandwiches on the appetizer menu. Mini burgers, roadhouse roast beef, and dixie pulled pork sandwiches are the choices.

On the lighter side The Boundary offers generously sized salads with prices ranging $8.95 for a caesar salad to $11.95 for a cobb salad. The Boundary also offers a selection of wraps for the health conscious. Prices for wraps cost $8.95 to $10.95 and are served with your choice of fries, onion petals, tater tots, or a side salad.

For those looking for a larger meal or a gourmet sandwich, there's quite a selection to choose from. Gourmet sandwiches range from the Texas Toast grilled cheese to grilled filet mignon with prices from $7.95 to $11.95 and are also served with fries, onion petals, tater tots, or a side salad. The Boundary also offers dinner plate choices from baked macaroni and cheese to country meatloaf ranging in price from $9.95 to $14.95.

The Boundary offers choices for children, delicious desserts, and has a bar. The staff is friendly and helpful. Kitchen staff assists servers by distributing orders if a server is busy.

The experience of The Boundary leaves nothing left to be desired.

Chicago crust punks preach equality, peace

Jeff Wozniak
Staff Writer

Photo provided

Securicor tours the Midwest, sells demos and is still going strong. The band is always looking towards the future and is planning a tour for this summer

Recorded in 1978 by anarchy-punk legends Crass, the vicious anti-corporate anthem "Securicor" lends its name to Chicago-based crust punk band Securicor.

Monochromatic and menacing, Securicor posits a message of anarchy, peace and equality.

Securicor has already embarked on a Midwestern tour and sold over 500 demo CDs and shows no sign of stopping. Securicor started as a collaboration between Austin and Desmond, who, pleased with the fruits of their experimentation, set out to assemble a full band.

As if by fate, Austin and Desmond spotted a random punk wandering around Belmont Avenue and asked him if he wanted to play guitar. Unable to pass up the offer, Timmy was simultaneously befriended and enlisted into the band. The band lacked only a drummer, a position filled by Desmond's friend Sean.

The band decided to pursue a sound with dual male and female vocals. Shortly thereafter, Austin's friend Amanda was added to the roster and Securicor's first lineup was completed. Under this configuration, Securicor started to garner local attention playing shows in and around Chicago. They also released their first CD, a self-titled demo containing five tracks.

In early 2007, Sean was forced to leave the band for personal reasons and left Securicor short a bassist three months before their summer tour. Desperately in need of a bassist, Desmond offered to teach his friend Hannah to play bass. Hannah learned to play well enough to record with the band before embarking on the tour and becoming the newest member.

Securicor fires off their lyrical attack on the system with an aural assault of blast beats and shredding guitars. Alternating between Desmond's abrasive snarling and Amanda's distant, hypnotic droning, Securicor's latest demo, "Nuclear Ignorance," rails against war mongering, extremism, and elitist politics.

The CD was distributed in the summer 2007 while Securicor toured the Midwest. Despite playing in cities where the band was virtually unknown, "Nuclear Ignorance" sold well enough to sustain the band throughout the entire 14 day tour across three different states.

The band plans to release a 7" EP in the near future with an additional four unreleased songs. The band is also making plans for another summer tour.

For more information on this band, visit:
freewebs.com/securicor

Which Star Wars movie was filmed entirely in the studio?
Last week's answer: True

weekly trivia

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Confusing comedy offers 'limited' laughs

Katie Ramsey
Entertainment Editor

The movie is as confusing as the title.

Francis (Owen Wilson) Peter (Adrien Brody) and Jack (Jason Schwartzman) are brothers who had a falling out. A year goes by and they decide to go on a trip to India in hopes to reacquaint themselves with each other. Francis calls it their "spiritual quest." The location is as random as the series of events that take place.

That's the only clear part of the movie. The scenes are all over the place. After the first half hour, they finally get off the train and take a pointless trip to a little town. They get back on the train, start a fight, get kicked off the train and become stranded.

One minute they're talking about nothing important on the train, then they're in a temple in attempt to become more spiritual.

The only clear plot is them trying to find their mom after a falling out with the whole family the year before. Everything else that happens has nothing to do with the plot thickening or a climax in the storyline. All the mishaps are just random scenes and the transitions aren't smooth because they are non-existent. The microscopic plot is diminished half way through the movie and leaves the question "what are they going to do for the rest of the movie?"

The answer? Walk around drinking Indian cough medicine.

The features are tough to get through because it's painful enough to sit through the movie. Yes, they aren't referred to as special features because there's nothing special about any aspect of this movie. Why is it worth knowing how the movie was made if it shouldn't have been made in the first place?

None of actors having a strong role. There wasn't much acting required for any of the three roles, with parts mundane and yawn worthy.

movies.yahoo.com

The Darjeeling Limited is boring and has a weak plot. A good cast cannot save this dull movie.

The Darjeeling Limited is a movie that wanders around just as the characters in it. A viewer's mind will wander to anything but this painfully dull movie.

It's amazing that movies like this get made and released to the general public.

Can we give negative stars for this one?

MJ's CD is a mild 'Thriller'

Kimberly Cheek
Staff Writer

Michael Jackson's 25th anniversary album of his 1983 smash hit "Thriller" is out in stores, but don't dust off the white glove and red leather jacket just yet.

Jackson's 16-track album boasts some of his greatest hits like "Billie Jean," "Beat It" and "Wanna be Startin' Somethin'," but unfortunately features singers like Fergie, Will.I.Am, and Kanye West. These hip-hop artists seem to clash with Jackson's genre, making him sound old fashioned and laughable.

Jackson's "The Girl is Mine" duet with the rugged Will.I.Am sounds particularly ridiculous. While Jackson sings with a smooth,melodic voice, Will.I.Am has a harsh, repetitive tone. This makes Jackson sound like a female backup singer during most of the song.

The CD also features a "Billie Jean" mix with Kanye West. West does nothing to this song but add percussion and "shh" and "woo" sounds. He forces Jackson's song into the all too familiar rap/ hip-hop genre, taking away it's originality.

"Wanna be Startin' Somethin'" featuring Akon, however, seems to be the only redeeming duet. Akon's smooth, yet bold voice compliments Jackson well and provides a more contemporary beat.

The album also includes a DVD that highlights four of Jackson's most popular performances, including "Beat It," "Thriller," and "Billie Jean." "Billie Jean" is performed twice on the DVD, and a fourth song of a different title would have been better.

Five of Jackson's original songs are repeated and feature other singers. These "remixes" make the album sound repetitive, and disappoint listeners who were expecting original tracks.

If nothing else, this anniversary album is a partial fan flashback to Jackson's glory days – the moonwalk, the inappropriate grabbing, and the silk body suit.

For the younger generation, raised on Neverland Ranch coverage and Macaulay Culkin interviews, this album provides a fresh look at the artist and showcases his amazing talent while he was in his prime.

For a real taste of Jackson's talent, skip this CD, and buy the originals.

Break away from mainstream bookstores

Katie Ramsey
Entertainment Editor

Everything these days is main stream. Music and brands of clothes are the more obvious and books are no exception.

If someone is looking for the hot new release from Stephen King or Dean Koontz I'll bet $50 it can be found on the first shelf in either a Borders or Barnes and Noble.

It's hard to appreciate authors of different genres when mysteries and horrors are the only ones shoved in our face.

To find books by Lisa Scottoline, Sidney Sheldon, or Minette Walters an avid reader have to go digging. These authors are found in shelves throughout the store, but they are hardly ever in plain sight.

If it's not main stream, hip and a big money-making best seller the big book stores don't want to advertise its existence.

There use to be this cute used book store in Griffith on Main Street. A reader could easily find older, hard-to-find classics like the blue covered Nancy Drew mysteries or trade in ones previously owned books. The man who ran the store was so nice and loved to talk about any book on the shelf. Now all you hear is "I can help who's next in line." This quaint bookstore eventually closed, leaving an limited option for shopping at used book stores.

One other place is the Lake County Public Library. They have books sales twice a week and the prices can't be beat. Paperbacks are 50 cents and hard covers are a whopping buck.

They also have annual book sales in October. The selection is great and it's a perfect way to add to an already large collection without breaking the bank.

I miss the little book stores with novels that wouldn't necessarily be found at a big wig book store. A reader could look for as long as wanted without upbeat trendy music to inspire buying.There were also minimal amounts of kids running around making noise.

I know these stores won't be making a comeback, but I will keep searching for the rarer shops for nostalgic book lovers like myself.

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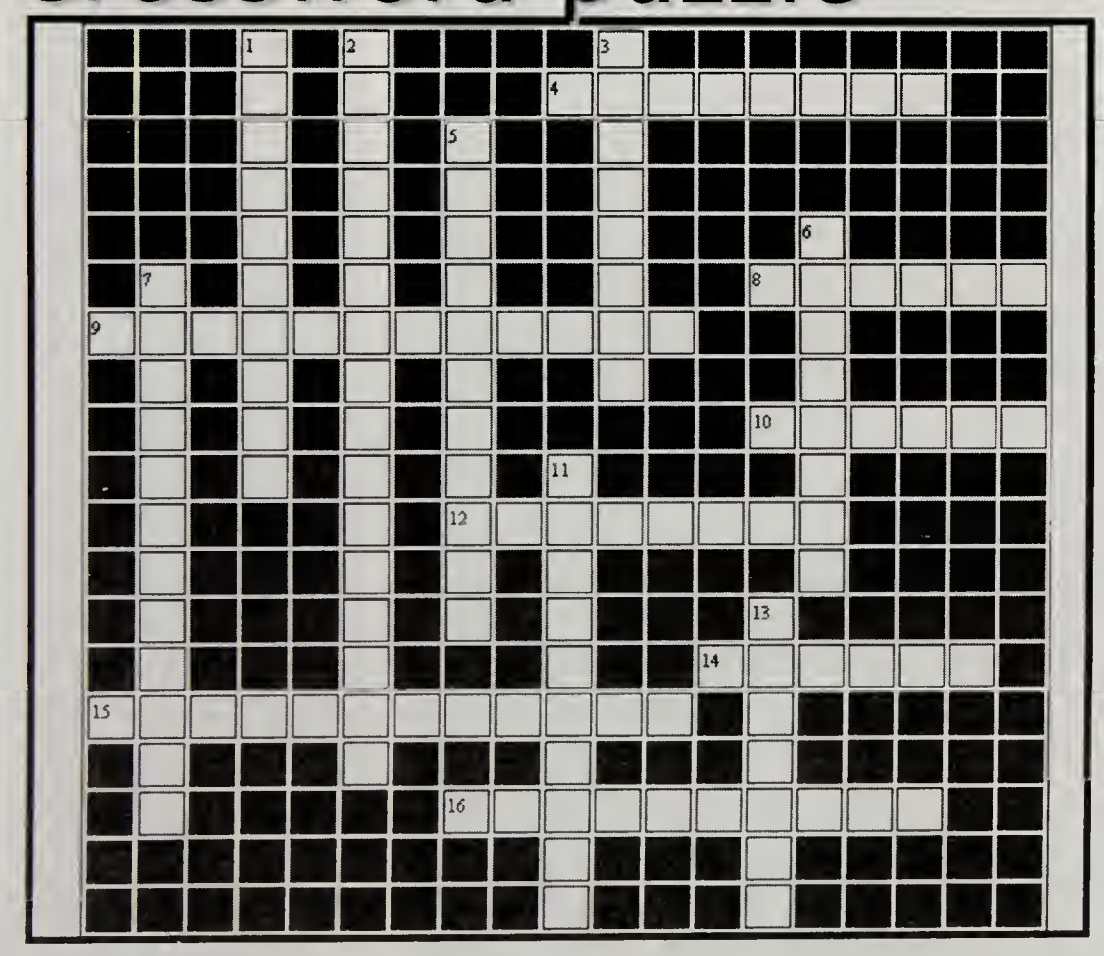

Spring Break Hotspots

Across

4.The Basilica de la Inmaculada Concepcion
8.Xel-Ha is 67 miles south of this traditional spot
9.Gained quick popularity after a MTV teen hit
10. Originally a harbour base named Charles Town
12. This city's pollution problem doesn't stop tourists from visiting from December to February
14. Its hotspot Booby Cay is known for offshore island picnics
15._____500 + sandy areas by waters
16. Art Deco District has the trendiest nightclubs

Down

1.Jamaica's second largest city
2.Island has the best of US and Mexico
3.What happens here, stays here
5.Birthplace of Wheel of Fortune star Vanna White
6.Home to Cool Runnings
7.Enjoy a night out at Atlantic Avenue
11.Known for its British-themed area London Bridge
13.Name when dubbed Cayo Hueso by early Spanish explorers

Sudoku

medium

	1		7	2		4		
	3			4	5	9		
				1	3			
9	2							7
	6						2	
5							8	9
			1	6				
		3	2	5			7	
		6		7	8		4	

Hammond Weather

Monday
February 25
Rain/Snow
36°/30°

Tuesday
February 26
Snow & Wind
30°/17°

Wednesday
February 27
Mostly Cloudy
20°/12°

Thursday
February 28
Mostly Cloudy
28°/26°

Friday
February 29
Few Snow Showers
32°/23°

Saturday
March 1
Sunny
24°/23°

Sunday
March 2
Mostly Cloudy
38°/29°

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One job opening. Work schedule/wage TBA. 10 hours per week. Apply online thru CareerTrax or visit Student Employment in SUL 349. Job ID: 5918

Wanted: Server Admin Team Technician – CTIS (Federal or Non-Federal Work Study)
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Wanted: Tutors – Lighthouse Academics Inc. (Federal Work Study only)
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Wanted: Procurement & General Services Student Worker, Mail Services (Federal Work Study Only)
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Wanted: Project Employment, Accreditation Project Assistant, Riley Child Center
One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7111.

Wanted: Various Positions – The Chronicle
Several job openings. Work schedule/hours/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7226.

Wanted: Graduate Assistant - Office of Financial Aid (Federal Work Study only)
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Wanted: Office Clerk- New Family Learning Center (Federal Work Study Only or Non Federal Work Study)
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Wanted: Recreation Check-in Desk, Fitness & Recreation Center (Federal Work Study only)
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Wanted: Community Art Center (Federal Work Study or Internship)
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Wanted: Proctor (Federal Work Study)
One opening. Work schedule/ wage/salary TBA. 15-20 hours per week. Apply online thru CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID:3580.

Wanted: Child/Youth Counselor – International Community Alliance (Federal Work Study only)
Several openings. Work schedule/hours per week/wage/salary TBA. Apply online thru CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID:6147.

Wanted: Project Employment/ Communication Reviewer
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Wanted: Project Assistant (Federal Work Study or Non-Federal Work Study)
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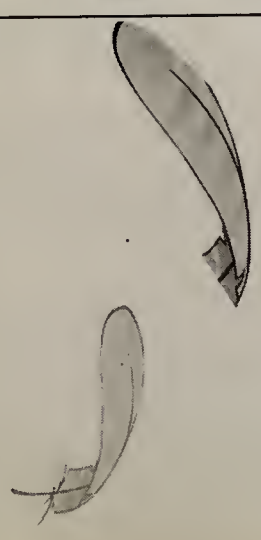

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Hawaiian Punch spikes back

Chronicle photo by Nathyn D. Gibson

Amanda Dawson looks on as Hawaiian Punch's Rachel Johnson battles Spike Punch's Letticia Almaguer for the point in the final game, on Thursday, Feb. 22. Intramural volleyball is played every Thursday night at the REC Center.

Jeremy Homan
Assistant Sports Editor

It was a different story this time when Spiked Punch and Hawaiian Punch met in intramural volleyball.

It was last semester when Spiked Punch finally defeated Hawaiian Punch to win the volleyball championship after losing to them in the previous two semesters.

Hawaiian Punch took care of business against *Spiked Punch* 17-21, 21-10 and 21-7.

"It was sweet revenge," freshman Rachel Johnson said, a member of Hawaiian Punch. "After they beat us last semester, we wanted to get this win."

"It was sweet revenge,"

freshman Rachel Johnson said, a member of Hawaiian Punch

Spiked Punch came out in the first game in control, leading by as many as seven.

Hawaiian Punch came storming back with good sets and thunderous spikes by Brad Bingham. Spiked Punch would hold on to their lead and then skim away with a four-point victory.

"Even after we lost the first game, we knew we could win the next two," Sharri Warren said, a Hawaiian Punch veteran.

The second game looked like a different Spiked Punch team. They just couldn't get anything going.

Hawaiian Punch dominated the game and never lost control when they came into the second game with a goal to win.

In the rubber match of the match, Hawaiian Punch took control again with a fast start. Spiked Punch struggled to string any points together.

"It felt great to get this win," Warren said. "Our teamwork and communication really keyed our victory. We are hoping to take the momentum from this game and use it through the rest of the season."

Intramural volleyball takes place every Thursday night in the REC Center.

Senior #44

Linsey Smith hangs it up as star

Ryan Metz
Sports Editor

Hustle is an intangible that coaches can't teach.

And that hustle is what PUC senior guard Linsey Smith prides herself on.

"If I'm hustling and giving 100 percent, then I gave it my all," Smith said. "It's not about points or rebounds. Whether it's diving on the floor for a loose ball – it's about what you give out there."

Yet hustle isn't the only quality this elementary education major has; she also has a lot of skill.

Her 15.1 points per game leads the Chicagoland Collegiate Athletic Conference this season to go along with becoming PUC's fourth all-time leading scorer, tallying points in her career.

"I've had an amazing four years at PUC as a basketball player and a student here. There has been peaks and valleys, but it's been nothing but a blast overall," she said.

Smith was joined by her former high school coach from Lake Central, Tom Megyesi, this season as he became PUC's women's coach.

"I'm very proud that I've had the opportunity to coach her senior year here," Megyesi said. "Linsey's a great student. She'll be a great teacher someday and she's a role model for all the girls."

Smith plans on graduating next May, teaching third or fourth graders and possibly pursuing a coaching career.

Family came first in her decision to stay at home and not attend Franklin College, which she intended on in the beginning of her search for colleges.

"I'm so glad I ended up here," she said. "I wouldn't want to go far away where they couldn't watch me play."

As her father Bill Smith sat beside his family (which includes all four of her grandparents) and watched the 5-foot-10 blonde play her last regular season basketball game on Saturday, he couldn't help but remember the time when he began coaching his daughter in fourth grade AAU.

"We're going to miss it," her father said. "That's one nice thing about her playing here. We've all been able to attend the games. I'm glad that she made that decision to stay here."

Time management has been the biggest thing she has learned as she balanced being a student, Peregrine basketball player, working at Omni 41 and still finding time to go on a vacation (Wisconsin Dells was the destination this summer) with her close family.

Chronicle photo archive

Senior co-captain Linsey Smith leaves PUC having scored the fourth most points all-time (1,363 for her career).

Sports Recaps

Women Feb. 20
PUC 69, Trinity Int. 82

The Peregrines lost to Trinity International 82-65 on Wednesday at Deerfield, Ill.

The Peregrines only trailed by six, 38-32, at the half, but could never get closer in the second half of action, leading to the 13-point loss.

The Peregrines had a pair of players tie for team-high scoring honors with senior co-captain Linsey Smith and freshman forward Chrissy Lobodinski each totalling 19 points in the loss.

PUC	FG	REB	PTS
12 Harris, J.	0/5	3	0
22 Lobodinski, C.	5/11	6	19
32 Keilman, S.	5/10	9	14
40 Dugan, S.	3/6	6	10
44 Smith, L.	7/18	7	19
10 Enright, N.	0/3	1	0
24 Robinson, C.	3/6	6	7
23 Hurst, L.	0/0	0	0
Team	23/59	38	69
Trinity International	**FG**	**REB**	**PTS**
10 Reed, K.	1/6	1	2
20 Hutchins, R.	0/2	1	0
22 Reimonenq, M.	4/10	1	10
33 Edelen, R.	10/17	12	21
42 Perera, R.	10/13	6	21
11 DeLoatch, M.	4/8	1	9
31 Travis, K.	0/1	0	0
14 Higgs, J.	1/4	4	3
30 Czechowicz, K.	0/2	0	2
4 Stewart-Butler, J.	4/11	3	10
44 Zulevic, K.	2/5	6	4
Team	36/79	35	82

Men Feb. 20
PUC 63, Trinity Int. 69

A 17 point halftime lead was vanished as the Peregrines lost 69-63 to Trinity International on Wednesday at Deerfield, Ill.

The Peregrine offense struggled in the second half scoring only 13 points in 13-minutes of action.

The Trojans erased the deficit and grabbed their first lead of the game, 53-52, with under seven minutes to play in regulation.

Junior co-captain Kevin Thomas had a double-double with 18 points and 10 rebounds.

PUC	FG	REB	PTS
54 Thomas, K.	5/13	10	18
12 Collins, J.	4/7	0	9
20 Krstevski, K.	0/3	2	0
22 Patton, M.	6/7	7	13
33 Cruz, C.	3/5	2	8
30 Williams, R.	0/1	0	0
31 McNeal, A.	1/2	3	4
32 Latimore, J.	3/7	6	11
23 Elabed, J.	0/0	0	0
25 Sheriff, M.	0/0	0	0
Team	22/45	30	63
Trinity International	**FG**	**REB**	**PTS**
1 Preyer, D.	2/8	2	7
10 Corra, A.	0/0	0	0
22 Reilly, C.	5/10	1	17
3 Shavers, D.	3/5	1	6
44 Fromstein, T.	0/1	2	0
21 Schifsky, T.	1/1	0	2
23 Cole, D.	2/3	2	4
33 Verbus, I.	2/6	4	5
45 Arnold, L.	7/17	7	22
5 Smith, T.	0/0	0	0
55 Schmidt, C.	2/5	6	6
Team	24/56	25	69

Fast action with fast talk

Chronicle photo by Rick Balutewicz

PUC broadcasting majors senior Ogul Ahuoglu and alumnus Andy Jones call the game on the radio on Saturday for Hammond's WJOB (1230 AM).

National Lampoon Sports Minute

Chicago pitcher Ryan Dempster predicted the Cubs will win the World Series. Major League Baseball is now testing him for drug use.

Isiah Thomas is trying to deal injured point guard Stephon Marbury. Unfortunately, the only person dumb enough to trade for Marbury is Isiah Thomas.

Steve Nash will play in a pair of Nike basketball shoes made from waste materials. Stephon Marbury should have pioneered the project, since he's been playing like garbage for years.

The Houston Rockets will unveil a monument honoring former star Hakeem Olajuwon. The statue is slightly more mobile than Shaquille O'Neal.

The British Olympic Association may supply its athletes at the Beijing Olympics with facemasks to counter both pollution and their teeth.

LSU quarterback Ryan Perrilloux was suspended "indefinitely" for undisclosed rules violations. "Indefinitely" is Cajun for "until the first game."

Florida State put itself on a two-year probation because of a massive cheating scandal. The cheating was so bad, the football team bought a diamond ring for Kobe Bryant's wife.

The Chicago Bears released Muhsin Muhammed. George Bush thanked the team for helping stamp out terrorism.

Written by Steve Hofstetter, Keith Alberstadt, Adam Hofstetter, Cody Marley, Ryan Murphy, Elliot Steingart, and Chris Strait

IU: Sampson era a debacle

Ryan Metz
Sports Editor

A virus entered the campus at Bloomington in March 2006. He corrupted the previous institution he coached at, and he is leaving IU in worse shape than what he found it.

Kelvin Sampson stood before the IU big wigs and the proud state of Hoosiers at his '06 introduction conference, pronouncing his declaration for turning around a program that hoists five NCAA Tournament banners in Assembly Hall.

"It was truly an honor for me that Indiana would want me to be their basketball coach, because I think Indiana is one of the great, great universities in our country," Sampson said at the press conference.

A walking hypocrisy claimed he learned his lessons at Oklahoma University and would clean up his act.

"I have learned an invaluable lesson, and I hope that this reinforces to other coaches the importance of every aspect of NCAA compliance," Sampson said, soon after the penalty was announced that he made 550 illegal calls to 17 different recruits at Oklahoma.

It's only two years later and now Sampson has been caught with his hand in the cookie jar again. A man who once was elected as the president of the NABC even developed an ethics code for coaches that would soon come back to punish him.

The phone-aholic Sampson agreed to a $750,000 buyout Friday which should secure his habitual poor cell phone habits and any overage charges.

In a fraternity full of slimy college basketball coaches, Sampson leads the parade as he took extreme recruiting tactics to sway Indiana's 2007 Mr. Basketball Eric Gordon away from the University of Illinois after Gordon had already verbally committed to the Illini.

The truly sad part is when Sampson was forced to resign on , he will be the one who has the least amount of grief to deal with.

The most talented IU team to take the court since the Knight era is left without their coach and searching for answers during the most critical time of the year.

Indiana athletic director Rick Greenspan is left cleaning up a once squeaky clean IU program that now has a black cloud over its head.

And what is the answer for the Hoosier faithful?

A recently unemployed Indiana legend had support from a few IU fans at the game last Tuesday at Assembly Hall bearing T-shirts that read: "Bring Back Bobby."

Have feedback? Readers can contact Ryan Metz at chronicle_sports_editor@yahoo.com or call 989-2547

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Ryan Metz's Weekly High Five

Best NFL combine performances

1 Matt Jones

Jones was an outstanding college quarterback and basketball player for the at Arkansas, but few believed he could play quarterback in the NFL. His 6-foot-6 inch frame and 242 pounds ran a dazzling 4.37 in the 40 yard dash, a 39.5 inch vertical jump, and a 10 foot 9 inch broad jump. Speed at that size had never been seen which helped him become a first rounder.

2 Deion Sanders

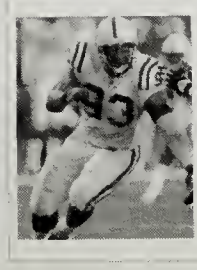
They say two-thirds of the world is covered by water and the rest is covered by Deion "Prime Time" Sanders. The legend of Sanders' 4.17 seconds in the combine was a true testament to his speed. The time helped secure him into being a top five pick for the Atlanta Falcons.

3 Mario Williams

How could a team turn down Reggie Bush you ask? Enter a 6-foot-7, 285 pound defensive end that put up freak-like numbers. He ran the 40 yard dash in 4.66 seconds with a 40.5 inch vertical leap, 10-foot broad jump and did 35 repetitions in the 225-pound bench press.

4 Vernon Davis

Davis entered the NFL following his junior season at Maryland. At 6-3, Davis lacked the ideal size for a tight end, but he ran the fastest 40-yard dash time for a tight end in combine history (high 4.3s). A whopping 33 reps in the 225-pound bench secured him being a first rounder for the San Francisco 49ers.



5 Dwight Freeney

The 6-1 defensive end out of Syracuse entered the league trying to shed the tweener role. The Colts realized a 4.48 40-yard dash time, 37-inch vertical leap and 28 reps of 225 pounds on the bench press were terrific numbers for a 266-pound man.

Wolves' 19 treys bury PUC

Chronicle photo by Rick Balutewicz

Sophomore forward Sara Keilman jumps for the tip at the beginning of the game at the REC Center on Saturday.

Ryan Metz
Sports Editor

How far do the rebuilding PUC women have to climb up the mountain to be a contender in the conference? The test came against conference dominator Cardinal Stitch on Saturday.

Conference leader Cardinal Stitch buried 19 3-pointers as they routed PUC 101-71 on Senior Day at the REC Center.

An energized PUC squad led 30-28 midway through the first half after junior guard Nicole Enright's bucket. Cardinal Stritch (24-4, 10-0 CCAC) then settled down and led an 11-0 run taking advantage of PUC's turnovers.

PUC (7-23, 3-7) rallied late in the first half and went into the break only down seven points, 46-39.

The Peregrines hot shooting kept them in the game early after shooting 52 percent in the first half before the onslaught of Cardinal Stritch 3-pointers in the second half.

"We didn't give up the points in the point which was a big goal for us," PUC coach Tom Megyesi said. "However, they were very hot from the perimeter, and it's hard to defend with shooters like that – and they had more than one person stroking it."

The Wolves from Milwaukee connected on 11 second half treys (leading to 55 points), connecting on 19-of-31 from the behind the arc for the game.

"We knew their zone would give us some open looks," Cardinal Stritch Rich Panella said. "We are kind of a 3-point shooting team – you live by it and die by it – and today it happened to be going in."

Cardinal Stritch finished the season averaging more than 75 points per game and put the finishing touches on a perfect conference record.

"We had the conference wrapped up, but I think this is an attribute to our team," Panella said. "We went through the conference season undefeated – it's hard at any conference to go undefeated. Our seniors are 33-1 in four years in conference."

Senior Linsey Smith had game-high scoring honors after tallying 19 points. Smith and fellow co-captain Shannon Dugan were honored before the game as part of Senior Day ceremonies.

Enright was 6-of-9 from the field and finished the game with 17 points. Freshman forward Chrissy Lobodinski pulled down 12 boards in the loss.

The Peregrines will travel to Palos Heights, Ill. on Monday at 7 p.m. to play Trinity Christian in the first round of the CCAC playoffs.

CCAC
CHICAGOLAND COLLEGIATE ATHLETIC CONFERENCE

Standings

Men

1. Judson	(17-8, 10-2)
2. Trinity Christian	(18-11, 9-3)
3. Cardinal Stritch	(17-13, 8-4)
4. Cal College	(17-12, 7-5)
5. Trinity Int.	(8-21, 4-8)
6. PUC	**(6-22, 4-8)**
7. PNC	(5-25, 0-12)

Women

1. Cardinal Stritch	(24-4, 10-0)
2. Trinity Int.	(14-16, 7-3)
3. Judson	(11-16-1, 6-4)
4. Trinity Christian	(11-19, 4-6)
5. PUC	**(7-23, 3-7)**
6. Cal College	(3-26-1, 0-10)

Women Feb. 23
PUC 71, Cardinal Stritch 101

PUC	FG	REB	PTS
12 Harris, J.	3/8	1	7
22 Lobodinski, C.	2/8	12	5
32 Keilman, S.	3/7	7	7
40 Dugan, S.	2/8	5	8
44 Smith, L.	6/12	4	19
10 Enright, N.	6/9	0	17
24 Robinson, C.	3/4	4	8
Team	25/56	35	71
Cardinal Stritch	**FG**	**REB**	**PTS**
12 Gilgenbach, B.	3/7	2	7
14 Caldwell, J.	6/9	4	18
22 Stelloh, M.	6/12	2	18
40 Ewald, T.	5/8	3	13
42 Shirey, M.	5/10	4	14
20 Daum, B.	6/10	2	15
10 Gray, A.	1/2	1	2
24 Skorusa, R.	1/3	0	3
30 Henke, J.	0/0	2	0
32 Klocek, C.	2/5	2	6
44 Smith-Hirsch, B.	1/1	1	3
54 Reid, S.	0/0	2	2
Team	36/67	29	101

Second half struggles lead to loss

Freshman guard Josh Collins' 22 points lead PUC in the regular season finale

Joe Wielosinski
Staff Writer

The Peregrines' plans to end the season with a victory were over thrown by Cardinal Stritch University. The Wolves defeated PUC 85-72 last Saturday in the REC Center gym.

The Peregrines (6-22, 4-8 CCAC) led the Wolves 47-46 at the end of the first half, shooting 54 percent as a team.

The second half saw things fall apart for the young PUC squad. The Peregrines field goal percentage fell nearly 30 percent. That dip, mixed in with eight turnovers, helped the Wolves come back and win the contest.

"We played strong in the first half, and weakened during the second. We made too many mistakes that second half," Peregrine head coach Grayling Gordon said. "You can't give up that many points and that many turnovers.

"It's too much."

This victory was the fourth in a row for the Wolves (17-13, 8-4).

"We just weren't mentally there in it the first half, but we improved in the second," Wolves head coach Denny Fox said.

Cardinal Stritch forward Trey Triplett led all players in points with 27. Josh Collins led the Peregrines with 22.

Forward Charlez Cruz led PUC with eight rebounds, while Eric Williams snatched nine boards for the Wolves.

It was fan appreciation day, with various Peregrine gifts given out to fans. Jim Kolanowski of St. John also won $75 playing a special game of "Deal or No Deal" at halftime.

Chronicle photo by Rick Balutewicz

Freshman guard Michael Patton finger rolls a shot against Cardinal Stritch on Saturday. Patton scored 10 points.

Men Feb. 23
PUC 72, Cardinal Stritch 85

PUC	FG	REB	PTS
54 Thomas, K.	1/5	5	5
12 Collins, J.	9/14	5	22
22 Patton, M.	4/12	4	10
33 Cruz, C.	4/15	8	13
30 Williams, R.	0/2	1	0
31 McNeal, A.	0/0	1	0
32 Latimore, J.	6/9	7	14
23 Elabed, J.	3/6	1	8
25 Sheriff, M.	0/0	0	0
Team	27/63	33	72
Cardinal Stritch	**FG**	**REB**	**PTS**
12 Barron, P.	0/0	0	0
21 Dekker, C.	4/7	6	10
22 Sorensen, S.	4/8	7	9
40 Triplett, T.	12/21	5	27
43 Dobbe, I.	4/9	7	9
10 Weathers, D.	0/0	0	0
23 Williams, E.	5/11	9	17
30 D'Amico, B.	3/6	3	9
32 Peck, S.	0/1	1	0
42 Matsen, M.	0/0	2	0
55 Dean, D.	1/3	1	4
Team	33/66	43	85

Intramural schedule this week

Monday: 4-on-4 Indoor Soccer @ REC Center
Monday: Texas Hold 'Em @ FRC 132 6:30 p.m.
Tuesday: 4-on-4 Co-ed Bowling @ Highland Plaza Lanes
Wednesday: Wallyball @ Racquetball Courts
Thursday: 6-on-6 Co-ed Volleyball @ REC Center
Sunday: 5-on-5 Basketball @ Rec Center